

PERRY WANTS TOPICS FOR MAY 1987 CONFERENCE IN DC

Richard Perry, Second Vice-President of ARSC and Program Chairman for the 1987 Annual Conference, urges any ARSC member who wishes to make a presentation at the next annual meeting to mail in a one-page proposal to him as soon as possible. Any and all topics will be considered; don't be shy. Those members who do not wish to speak but who would like to suggest a subject for discussion should also write to Richard. The conference is set for May 28-30 in Washington, DC, and will be sponsored by George Washington University and the District of Columbia Chapter of ARSC. Richard Perry's address is R.R. #1, Marlbank, Ontario, Canada KOK 2LO. His home phone is 613-478-5989 (we had the area code wrong in the last ARSCN), and he has a new office phone number, 416-736-5187, extension 7421. He can be reached at home anytime except for mid-week. Give him a call if you don't have time to write.

TIPS ON STARTING A LOCAL ARSC CHAPTER

The ARSC Membership Committee reports that members in Los Angeles, CA, and surrounding areas are interested in starting a local chapter. To assist them and other members, the Committee has prepared the following guidelines. They were formulated by Elwood McKee, a member of the ARSC Washington Metro Area Chapter.

1. Consult Articles II, IV, and XII of the ARSC Bylaws.
2. Obtain from ARSC Executive Director a list of ARSC members in the area of the proposed chapter.
3. Organize a small steering committee to plan and provide the up-front funds (*) for the chapter organization.
 - Fix a place for an initial meeting (in a cost-free place if possible, e.g. someone's home or office conference room).
 - Plan meeting around short discussion of chapter formation, some form of informational-or-entertainment program, coffee-and-donuts-type refreshments.(*).
 - Carry out campaign to help settle date and possible attendance. This can be done by telephone or mail (provide a self-addressed, stamped, return envelope.(*).
 - Prepare and mail announcement of meeting, include map and encourage RSVP.(*).
4. Hold initial meeting to determine extent of interest in chapter.
 - Have everyone introduce her/himself.
 - Obtain "sense of meeting" consensus to form chapter.
 - Get names of potential members (present or not).
 - Seek volunteers, particularly for interim board and program activities.
 - Pass the hat for initial expense and get audience views on dues.(*).
 - Present program.
 - Schedule follow-up meeting then and there, if possible.

5. Send out announcement or newsletter describing first meeting and decision to form chapter; include membership applications.
6. Have volunteer(s) draft chapter bylaws (see Northern California Chapter Bylaws in ARSC Bulletin No. 17, pp. 44-51, or write to ARSC Executive Director).
7. Establish contact with existing chapter chairpersons via Executive Director to request copies of mailings in use.
8. Call prospective chapter meeting to adopt bylaws, elect officers, set dues and approve petition to ARSC Board of Directors.

ARSC MEMBER MARIE GRIFFIN LEAVES IJS

Marie P. Griffin retired Sept. 30, 1986 from the Institute of Jazz Studies at Rutgers University. Her address after November 20, 1986 will be RR 1, Box 1772, Barre, VT 05641.

RIAA OFFICE GOES TO DC IN 1987

The Recording Industry Association of America will move its headquarters from New York City to Washington early next year. President Stanley M. Gortikov plans to remain in NYC as chairman of the board, and the lobbying organization for the record industry will be looking for a political specialist to succeed him as president. According to Gortikov, RIAA has found more and more concerns that are Washington-related; the two major issues in this regard are home taping royalties and record piracy around the world. By moving to Washington, RIAA will join three other important industry groups already located there--Electronic Industries Association, the Consumer Electronic Group, and the Audio Recording Rights Coalition. RIAA expects to name a new president in the next few months.

RCA SELLING ITS RECORD OPERATIONS

RCA/Ariola Records, formed last year by a merger of RCA's record and music publishing group with the Ariola unit of Bertelsmann AG of West Germany, will become the sole property of Bertelsmann when the sale by General Electric is completed towards the end of this year. The transaction includes the RCA Record Club, RCA Video Productions and a special products unit. Bertelsmann will retain rights to the use of the Nipper symbol and the RCA label on recordings. G.E. will continue to use Nipper on RCA's consumer electronics and other products. RCA/Ariola includes the RCA, Arista, Ariola and Hansa labels. The sale price was not disclosed, but industry sources have estimated that General Electric's 75 percent share in RCA Records to be worth \$300 million. Bertelsmann, the third largest record company in the world, already owned the other 25 percent of RCA's record business.

MILO RYAN PHONOARCHIVE NOW AT BYU

John Bluth, Manuscripts Cataloger, Brigham Young University, reports that a copy of the Milo Ryan KIRO-CBS Phonoarchive has been transferred to the Archives of Recorded Sound, Archives and Manuscripts Division, Harold B. Lee Library, Brigham Young University, Provo, Utah 84602. The Phonoarchive is well indexed and includes both the WWII news broadcasts of CBS as well as another 1,000 broadcasts, both news and entertainment, up into the 1970s.

At BYU it joins a collection of NBC network news broadcasts during WWII and other NBC materials for the period 1930-1970. BYU has also acquired broadcast tapes (several hundred programs from the 1960s and early 1970s) of the shortwave station WRUL, known at the time as "Radio New York Worldwide." For information about research use and access to these collections of broadcast recordings, inquiries should be addressed to Dennis Rowley, Curator, Archives and Manuscripts.

BENNY GOODMAN MEMORABILIA GIVEN TO YALE

Benny Goodman, the King of Swing who died June 13 at the age of 77, bequeathed approximately 1,000 arrangements, 800 recording masters and assorted music memorabilia to Yale University. Goodman was largely responsible for the Big Band Era, and his contribution to American music is documented in this large gift. Under the terms of the will, Yale will license and receive revenues from about 25 hours of previously unreleased recordings of jazz and classical music. The material was transferred to Yale during the summer and is now being processed and cataloged.

CSO STILL NEEDS KUBELIK, DORATI & REINER LPS

By way of follow-up to item in the last Newsletter reporting that the Chicago Symphony Orchestra Archives Project is gathering commercial recordings of the CSO, Michael Wehling, Volunteer Coordinator of the Project, writes that the response has been most satisfying. At the present time the biggest gaps still existing are the Mercury recordings of Kubelik and Dorati of the early 1950s and the RCA LM/LSC lp issues of Reiner. Mr. Wehling would welcome help here. His office is at Orchestra Hall, 220 South Michigan, Ave., Chicago, IL 60604; telephone: 312-435-8122.

THE RECORD COLLECTOR AND THE EJS PROJECT: AN UPDATE

The report in Newsletter 36 (Summer 1986) on the E.J. Smith Project has elicited excellent response from readers according to Project Editor Bill Shaman and The Record Collector editor, Clifford Williams. New information which has been received will soon find its way into print in TRC, as will other topics which are likely to be of interest to many ARSC members. Williams hopes that the next volume will include articles with discographies on such stellar names as Anselmi, Figner, Schumann, Salvi, Sheridan and Alma Gluck. He also plans to feature articles on less famous singers as, for example, the Welsh baritone, Mostyn Thomas, "a magnificent singer who spent so long in America" and starred with the American San Carlo Opera Company. In spite of Thomas's popularity in the U.S., Williams has been unable to find any radio broadcasts of him in the States and would like to hear from anyone who knows of such. Write Clifford Williams, Editor, The Record Collector, 18 Penhydd St., Pontrhydyfen, Port Talbot, West Glamorgan, South Wales, U.K. SA 12 9SB.

AUTOMATED MUSIC CATALOGING SERVICE PROVIDES FAST ACCESS

MUSICAT is a unique and sophisticated automated classical music cataloging service designed to facilitate and improve the work of classical music professionals in broadcasting, universities, orchestras, and the recording industry. Using the latest in database technology, MUSICAT provides rapid access to information on thou-

sands of North American and European classical music recordings. With its extensive database, MUSICAT performs cross-referenced searches on almost any aspect of classical music and recordings including composition, first performance and recording dates, duration, instrumentation, themes, and performers. MUSICAT brings together a vast amount of information and organizes it for quick, cost-effective retrieval. MUSICAT services save users time and provide more information at a fraction of the cost of conventional cataloging methods. For more information, write: MUSICAT, 16 Fairground Lane, Woodbridge, Ontario, Canada, L4L 3B7.

NEW BOOK DOCUMENTS A CENTURY OF RECORDED SOUND

THE ICONOGRAPHY OF RECORDED SOUND, 1886-1986: ONE HUNDRED YEARS OF COMMERCIAL ENTERTAINMENT AND COLLECTING OPPORTUNITY, by Michael G. Corenthal. 252 pages. \$20.00 The book reviews ten decades of history from the cylinder to the compact disc. Contents include topical collecting, sound technology and discography. Interviews and photographs supplement the coverage. Order from Yesterday's Memories, 5406 West Center Street, Milwaukee, WI 53210. Trade discounts are available on multiple-copy orders.

RHYTHM AND BLUES BEST SELLERS LISTING PUBLISHED

THE CASHBOX BLACK CONTEMPORARY SINGLES CHARTS, 1960-84, compiled by George Albert and Frank Hoffman with the assistance of Lee Ann Hoffman has been issued by Scarecrow Press (704 pages, \$42.50). The purpose of the book is to make available the data which appeared in Cash Box's black contemporary music singles (45rpm records) charts over a twenty-four year period. The information has been cumulated from weekly and annual charts. There are two main indexes, one by artist, the other by song-title. Appendixes include a chronological list of first-place records, of records with longest runs on the charts, of most chart hits by artist, and of most weeks at first-place by artist.

SOUSA AS SOUNDED BY MAJOR CONDUCTORS: A PORTFOLIO

Toscanini, Stokowski, Koussevitsky, Arthur Fiedler, Ormandy, Boult, Leinsdorf, Beinum, Gould, Barbirolli and Bernstein are among the many famous musicians who conducted and recorded the music of John Phillip Sousa. Walter Mitziga has in preparation a 204-page portfolio entitled the SOUNDS OF SOUSA which lists the works programmed and recorded by these and many other world-famous conductors. The entries number 6,000; the coverage is international. The portfolio is scheduled for publication on December 31, 1986. For a descriptive brochure, write Mr. Mitziga, 2214 East 75th Street, POB 49412, Chicago, IL 60649. Special pre-publication price.

EDISON PAPERS ON MICROFILM

THOMAS A. EDISON PAPERS. A SELECTIVE MICROFILM EDITION: PART 1 (1850-1878). 35mm microfilm (28 reels) with printed guide. Price: \$1,650. Orders and inquiries to University Publications of America, 44 North Market St., Frederick, MD 21701; call toll free 1-800-692-6300. The Edison papers will be published in six parts at intervals of approximately three years. Part 1 includes pages of notebooks, correspondence and official records; the printed guide

contains a history of the collection, indexes to authors and recipients of correspondence and to technical papers, drawings and financial documents. All microfilm is positive silver halide; the reduction ration is 14:1 except for oversize documents.

UPDATE ON AVAILABILITY OF EDISON DISC PUBLICATIONS

The current per copy price for the few remaining volumes of EDISON BLUE AMBEROL RECORDINGS, 1915-1929, is \$105.00, postpaid, via insured US Mail. As soon as these new copies are gone, the book will likely escalate further in price in the secondary market. The first bindery run of the handbound, hardcover edition of EDISON DISC ARTISTS AND RECORDS, 1910-1929, has been sold out. A second bindery run of 15 copies is being made and copies of the book should be available by November 1st. Please write for the current price of these limited-run volumes. The softcover edition of EDISON DISC ARTISTS AND RECORDS, 1910-1929, remains in stock at the introductory price of \$21.95, postpaid. All the above may be ordered from Ron Dethlefsen, 3605 Christmas Tree Ln, Bakersfield, CA 93306.

BACK ISSUES OF RECORD & MUSIC MAGAZINES FOR SALE

Donald Manildi, c/o Minnesota Public Radio, 45 E. 8th Street, St. Paul, MN 55101, is offering for sale the following periodicals: (1) High Fidelity, 1961 through 1979 complete; (2) Hi-Fi/Stereo Review, February 1958 (first issue) through 1963 complete except for 6 missing issues and Stereo Review for 1969, 1970 and 1971 complete; (3) Gramophone, 28 assorted issues from 1970-73 and 1980 complete; (4) Records & Recordings, 33 assorted issues from 1969-74 and 1975, 1976 and 1977 complete; (5) Music & Musicians, 39 assorted issues from 1969-74. Best offers by December 6, 1986; buyer pays shipping.

CONDUCTART REISSUES MAX FIEDLER'S BRAHMS ON CASSETTE

Max Fiedler (1859-1939) in his youth led the Hamburg Philharmonic Society in performances of the music of Brahms which were praised by the composer. In 1930 he recorded for Polydor the Fourth Symphony and the Academic Festival Overture with the Berlin State Opera Orchestra. Conductart's Barton Wimble has transferred these early electric recordings to his cassette-only series of historic performances. His restorations are well-known for their fine sonic quality. The Brahms is on CS 2002. For further information and to order write: Conductart, POB 616, Ansonia Station, New York, NY 10023.

JLSS ISSUES COMPLETE CARMEN BY STOKOWSKI

The Japan Leopold Stokowski Society has just released on two lps a complete recording of Bizet's CARMEN as performed live on July 11, 1946 by Stokowski, soloists and the Hollywood Bowl Symphony Orchestra. The opera is sung in English by Winifred Heidt (Carmen), Ramon Vinay (Don Jose), James Pease (Escamillo), and Marina Koshetz (Micaela). Side 4 of the issue, JLSS 11/12, is filled out with a live stereo performance by Stokowski and the Philadelphia Orchestra of Verdi's LA FORZA DEL DESTINO Overture (1963). Other JLSS releases include music scenes from the soundtracks of three movies in which Stokowski featured, a Beethoven 6th Symphony with the New York Philharmonic (1949), the 1934 commercial

recording with the Philadelphia Orchestra of Handel's *Water Music Suite*, and a live stereo performance of Tchaikovsky's 4th Symphony with the Japan Philharmonic Symphony Orchestra (1965). For further details and society membership information, write Eiji Ohmae, 3-5-25 Takashinohama, Takaiski City, Osaka, 592, Japan.

LSSA ISSUES RARE STOKOWSKI/PO WAGNER RECORDINGS

The Leopold Stokowski Society of America, 870 N. Meadows Ct., #E, Columbus, Ohio 43229 has just issued on lp an all-Wagner program which features 78rpm recordings made by Victor between 1927 and 1940, only one of which has been previously reissued in the lp format, that being the Prelude to Act 1 of *LOHENGRIN* which was once available on Camden 120. The featured recordings are the *TRISTAN UND ISOLDE* sides made in 1935 and 1937 plus the 1939 *Liebestod* Finale which replaced the 1935 recording of the Act II Finale originally issued in VM-508. Completing the collection are the *MEISTERSINGER* Prelude to Act I and *LOHENGRIN* Prelude to Act III. Remasterings have been done by Ward Marston IV, and the records were pressed by Fenn Music Service in Germany. This is an exclusive issue of LSSA and sells for \$10 postpaid, \$12 UPS.

LSS ISSUES EARLY STOKOWSKI/PO BRAHMS 2ND ON LP

The Leopold Stokowski Society, c/o Roy Dominy, POB 26, Hampton, Middlesex, England has issued on lp for the first time the recording Stokowski made in 1929/30 with the Philadelphia Orchestra of Brahms Second Symphony which appeared on twelve 78rpm records in Victor album M-82. Two versions of this album were distributed --one with the second movement complete, the other with a substantial cut. It has been speculated that the cut was made to fit the music more comfortably on one of the 78 sides. The LSS issue #LS-11 offers the complete performance in a remastering by Bryan Crimp. The price \$16.

MAPA ISSUES HISTORIC RECORDINGS ON CD

Frederick J. Maroth, General Manager, Music and Arts Programs of America, Inc., announces that MAPA's first compact disc catalog is now available free upon request. It contains 25 historical recordings by artists such as Furtwangler, Toscanini, Klemperer, Walter, Barbirolli and Mengelberg; they have been digitally reprocessed and pressed in Japan by Denon. In addition, MAPA is now remaindering old Bruno Walter Society issues at half-price; a free catalog of these is available. Write to MAPA, POB 771, Berkeley, CA 94701 or call 415-525-4583.

FRANZ LISZT CENTENNIAL COLLECTION

Nineteen legendary pianists (Busoni, Carreno, Lhevinne, Pachmann, Sauer, Scharwenka, etc.) perform thirty-eight compositions by Liszt in modern sound transfers to lp from Welte piano rolls. The seven lps contain four hours of music; they are individually jacketed and packaged in a sturdy master container along with a 42-page monograph which includes period photographs and articles written around 1900 by Camille Saint-Saens, Ernest Newman and A. Ehrlich. Price: \$95.00. Send orders to Recorded Treasures, Inc. (The Welte Legacy), POB 1278, Studio City, CA 91604.

SYMPOSIUM RECORDS OFFERS CLASSICAL RARITIES

Eliot B. Levin, Levin Associates, 110, Derwent Ave., East Barnet, Hertfordshire, EN4 8LZ, England announces the start-up of a small company, Symposium Records, which will issue material of a very "minority interest" nature. The Summer 1986 list (a copy of which is available free on request) contains fourteen items, seven on lp, four on 78, and three on cassette. The roster includes Eugen d'Albert, Siems, piano rolls of music by Alkan, early Furtwangler, Klemperer 'live' in 1938, Munteanu, Widor, d'Indy, Hubay, Grieg, and Joachim. The 78s are direct pressings from original masters recorded by EMI, pressed on vinyl and of a uniform thickness which gives the feel of the original record. Of special interest is a cassette format issue of Furtwangler's early piano works played by Robert Rivard, an American pianist who has made a special study of the conductor's music. This item is available by advance order only which must be received by Nov. 30, 1986.

USED & O-P MAIL-ORDER RECORD FIRM OPENS FOR BUSINESS

Stanley Szymko and Richard Kaplan announce the formation of K & S Classics, a mail-order business dealing in used and out-of-print classical recordings. K & S will specialize in pre-stereo lps and 78s and will issue lists periodically. Anyone who wishes to receive these lists or has a collection of this type of material for sale is asked to write to K & S, P.O. Box 6050, Ann Arbor, MI 48106.

COOK LPS & BELL TAPE TRANSPORT FOR SALE

George A. Blacker, 345½ S. Main St., Cheshire, CT 06410 would like to sell or trade five Cook binaural lps dating from the early 1950s; these issues were manufactured with two separate monophonic tracks and were meant to be played back with a bifurcated tonearm. On 1038-BN, The Romantic Fabric, Samuel Sorin, piano, plays an assortment of selections. Willis Page conducts the New Orchestral Society of Boston on the other four records: 1062-BNX, Bach Brandenburg Concerto #3/ Stravinsky Concerto for Strings in D; 1067-BN, Beethoven Symphony #5; 1068-BN, Honegger Pacific 231/ Barber Adagio for Strings/Debussy (orch.Ravel) Danse; 1169-BNX, Tchaikovsky Romeo and Juliet Fantasy Overture. All except 1067 are sealed in polyethylene inner sleeves and should be mint; 1067 looks mint; none have outer jackets. Mr. Blacker also wants to dispose of a Bell tape transport (motorless) model 750. It is equipped with a playback head and is designed to derive its power from a 78rpm turntable, preferably one with plenty of torque. While it was built for 7-inch reels, the previous owner recommends nothing larger than 5-inch reels be used with the unit. Any offers?

LARGE COLLECTION OF POPULAR 78S FOR SALE

Jerry Lord, RD #1, Box 188, Cleveland, NY 13042 has 550 shellac 78s mostly dating from the 1930-1950 era of popular music in the U.S.; his collection ranges from Abe Lyman to Xavier Cugat with a very broad range of famous names in-between. He has a record list printout which includes performers, labels, selection titles, catalog and matrix numbers; it runs to 25 pages. He would like to hear from anyone who wants a copy of the list, is interested in estimating the value of the collection, or wishes to explore the possibility of purchasing it.

CLASSICAL VOCAL 78S FOR SALE

Anne Esch, 1319-5th Ave., Apt 2, San Francisco, CA 94122 has an extensive collection of Caruso, Kipnis, Bettendorf, Lotte and Lilli Lehmann, Galli-Curci, E. Schumann, E. Ohms, Bori, Pinza, Ponselle, Muzio, and many others; about 700 in very good to fine condition. Victor, DG, Disque Gramophone, Polydor, Columbia, etc. List on request. Phone: 415-753-3624.

RARE RECORDING OF AMFITEATROV'S AMERICAN PANORAMA SOUGHT

Southern Cross Records is interested in purchasing or borrowing the extremely rare French Pathe 80rpm set of a concert work entitled AMERICAN PANORAMA composed by Daniele Amfiteatrov and performed by the Padeloup Orchestra. The discs were released around 1934 and were awarded the Grand Prix du Disque. EMI Pathe is unable to locate the matrixes, which were apparently destroyed during the Nazi Occupation in WW II. SCR needs a mint or nearly mint-condition set. Anyone who can assist in locating this recording is urged to contact John Lasher, President, Southern Cross Records, 1200 Newell Hill Place, Suite 302, Walnut Creek, CA 94596.

INFORMATION WANTED ON THOMEE KAROLY, SINGER

Joe Pengelly, 36, Thorn Park, Mannamead, Plymouth, England has obtained some dubs of Thomee Karoly, a high-voiced male singer, who appeared in Columbia's folksong catalog. If anyone has information about Karoly, Mr. Pengelly would be delighted to hear of it.

WILLIAM JENNINGS BRYAN RECORDED SPEECHES WANTED

Warren L. Lashley, Department of Communication, University of Cincinnati, Cincinnati, Ohio 45221-0184, is interested in obtaining Bryan recordings used for the 1900 and 1908 presidential campaigns. Also, any information concerning these recordings may be useful for research project and will be appreciated.

RECORDINGS OF RACHMANINOFF 3RD PIANO CONCERTO WANTED

Scott K. Colebank, 2721 S.E. Shawnee Drive, Topeka, Kansas 66605 seeks copies or cassette dubs of the following recordings of Rachmaninoff's Third Piano Concerto to complete his personal collection: Bachauer (Sherman)/Unknown conductor, HMV CLP 1138; Cliburn/Kondrashin, MEL. D 04330/1; Gilels/Ormandy, MEL. M10-38727/8; Gutierrez/Rozhdestvensky, MEL. SM 02031/2; Katsaris/ Defossez, DGG 2530 2878; Oberin/Ivanov, MEL. D 03594/5; Reims/ Schreiber, ROY. 1487; Richter/Ormandy, MEL. D 026234/6; Smith/ Weldon, COL. DX 1251-5 (issued on 78s only). Mr. Colebank has compiled a fifty-nine item discography of this work; copies may be obtained by sending \$1.00 to him at the above address.

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The next ARSC NEWSLETTER (Winter 1987) will be prepared in January. Material to be included must reach the Editor on or before January 15, 1987. Please type and double-space all entries. Send submissions to Dick Luce, Editor, ARSC Newsletter, POB 1242, Bozeman, MT 59771, USA. Correspondents are encouraged to share timely news of their research (or that of others), interests, activities, special projects and publications through the medium of this quarterly publication.

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